

**Elizabeth Orleans**

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**Education**

1998 - 2000 Master of Fine Art, California College of the Arts, San Francisco, CA

1997 The Clay Studio, Philadelphia, PA

1995 Studio Art Centers International, Florence, Italy

1995 Oregon School of Art and Craft, Portland, OR

1994 Penland School of Craft, Penland, NC

1994 Clayworks, Santa Fe, NM

1990 - 1994 Bachelor of Fine Art, Tulane University, New Orleans, LA

1992 Tyler School of Art, Philadelphia, PA

**Exhibitions**

2019 *ARTrageous*, Palm Springs Art Museum, Palm Desert, CA

2009 - 2019 *Venice Art Walk, Venice Art Walk Auction*, Venice, CA

2018 *Lost Art LA*, Santa Monica Place, Santa Monica, CA

2010,13,14,18 *Group Show Benefit*, Bridgette Mayer Gallery, Philadelphia, PA

2017 *California Cool*, Laguna Art Museum, Laguna, CA

2016 *Giant Steps/ Solo Show*, Sloan Projects at Bergamot Station, Santa Monica, CA

2016 *Palette to Palate*, Laguna Art Museum, Laguna, CA

2016 *Women Manifest: At the Core* (“Internal View” installation was extended six months), West Hollywood Library & Robert Kuo, West Hollywood, CA

- 2016            *Gravity*, Sloan Projects, Santa Monica, CA
- 2014 - 2015    *Hwit*, The Loft at Liz's Gallery, Los Angeles, CA
- 2012 - 2013    *ELEMENTal*, Fresh Paint, Culver City, CA
- 2012            *Earth & Alchemy*, Stephen D. Paine gallery, Massachusetts College of Art and Design, Boston, MA
- 2012            *Space Oddity*, S Cube Gallery, Laguna Beach, CA
- 2012            *The Water Remembers*, M. Herrington Gallery, Venice, CA
- 2011            *Elizabeth Orleans Summer Project/ Solo Show*, Royale Projects: Modern & Contemporary Art, Indian Wells, CA
- 2010, 2011    *Anniversary Group Show*, Gebert Gallery, Venice, CA
- 2011            *Fired! Contemporary Perspectives on Ceramics*, Royale Projects: Modern & Contemporary Art, Indian Wells, CA
- 2009 - 2010    *In bed Together*, Royal T, Culver City, CA
- 2008            *Hot for Winter*, The Distillery, Venice, CA
- 2006            *Winter Bright*, Art Gallery at Alta Bates Summit Medical Center, Berkeley, CA
- 2006            *3 to the 3<sup>rd</sup>*, Varnish Fine Art, San Francisco, CA
- 2004            *Honoring Craft*, Museum of Craft & Folk Art, San Francisco, CA
- 2004            *Internal View/ Solo Installation underwritten by Bank of America*, Museum of Contemporary Art at the Luther Burbank Center for the Arts, Santa Rosa, CA
- 2004            *15<sup>th</sup> Annual California Clay Competition Exhibit*, During the California Conference for the Advancement of Ceramic Art, The Artery, Davis, CA
- 2004            *Visual Poetry*, Heritage Square, Emeryville, CA
- 2003            *The Art of Clay*, The Art Gallery @ Cesar Chavez Student Center, San Francisco State University, CA

- 2003            *Clearly Black & White*, Second Selection Award / Juror: Professor Michael Arntz, Tierra Solida: A Clay Art Gallery, Santa Barbara, CA
- 2003            *Wheels, Motors, Transport*, Danville Fine Arts Gallery, Danville, CA
- 2003            *New Vision: Introductions*, Pro Arts, Oakland, CA
- 2003            *Visions in Clay 2003 New Vision: Introductions*, University of the Pacific Reynolds Gallery, Stockton, CA
- 2003, 2001     *East Bay Open Studio, Berkeley Artisans Open Studios*, Sweet Lady Clay Studio, Berkeley, CA
- 2000, 1999     *California College of the Arts MFA Show 2000, Ceramics Guild 1999, Grand Opening of CCA Beta Building 1999*, CCA, Oakland & SF, CA
- 1997            *URN - An Invitational Mixed Media Exhibition*, The Arts Council of Princeton, Princeton, NJ
- 1997, 1996     *19 Ways With Clay*, A Show of Hands, Philadelphia, PA
- 1997, 1996     *The Clay Studio Associate Artists*, The Clay Studio, Philadelphia, PA
- 1994, 1993     *Tulane University Bachelor of Fine Art Show, Senior Exhibition '94, Spring Art Festival '93 & '94*, Tulane University, New Orleans, LA
- 1994            *Newcomb Clay: Unearthed*, During NCECA (National Council on Education for Ceramic Arts), Art by Law Gallery, New Orleans, LA

## **Bibliography**

Luxe Magazine, featured artist article pages 254 - 257, May/ June 2020

Luxe Magazine, image page 223, November/ December 2019

LA Weekly, image and article by Shana Nys Dambrot, January 9, 2019

Luxe Magazine, images in article, September/ October 2015

Perreault Magazine, feature article and images pages 32-37, March 2014

The Boston Globe, article October 31, 2012

BET (Black Entertainment Television), “Music Around the World”, art featured on set, July 2, 2012 8pm BST

Ceramics Monthly, upfront featured artist image with segment, April 2005

Art Contemporaries, images with caption, Winter 2004

North Bay Bohemian, image with caption, December 1 – 7, 2004

KRCB Radio, talk show interview, December 1, 2004

The Davis Enterprise, article, “ Ceramists hit town for annual conference,” April 29, 2004

Contra Costa Times, open studios image, November 11, 2001

### **Teaching & Experience**

2017 - 2020 Ceramic Social, Venice, CA

2012 - 2014 Los Angeles County Museum of Art (LACMA), Modern & Contemporary Art Council (MCAC), Vice- Chair, LA, CA

2010 - 2012 LACMA, MCAC, Board Member, LA, CA

2001 - 2003 UC Berkeley University Village, Albany, CA

2000 - 2002 Alameda College, Alameda, CA

2002 Richmond Art Center, Richmond, CA

2000 - 2001 Merritt College, Oakland, CA

2000 - 2001 Studio One, Oakland, CA

2000 - 2001 Golden Gate Recreation Center, Oakland, CA

1999 - 2000 Hawthorne Elementary School, Oakland, CA

1996 - 1997 The Clay Mobile, Philadelphia, PA

1995 Lazarus Art Society, Portland, OR